

TRIESTE, city of "empires"

Workshop organized by David DO PAÇO

Harriman Institute, Columbia University

June 24th-25th, 2022

GHOTEL hotel & living Bochum, Alleestraße 140, 44793 Bochum

CHRISTINE LEBEAU UNIVERSITÉ PARIS 1 PANTHÉON-SORBONNE, IHMC

Markus KOLLER RUHR UNIVERSITÄT BOCHUM



Programme

24th June

9:15 Welcome

9:25 Introduction David Do Paço & Christine Lebeau

Local or regional vs imperial boosters

9:45 Panel 1 |

Chair: Markus Koller

10:15 Nataša ŠTEFANEC (Zagreb), Remodeling of Trade Networks. How Rijeka replaced the Zrinski Family in Integrating Hungarian Provinces ?

10:45 Loredana PANARITI (Trieste), The economic relationships between Gorizia and Trieste in the Eighteenth century.

10:45 Discussion

11:00 Coffee break

11:30 Panel 2 |

Chair: David Do Paço

11:30 Benjamin LANDAIS (Avignon), The Hungarian hinterland of the Adriatic ports in the 18th century: voluntary construction and peripheral initiative.

12:00 Kolja LICHY (Giessen), Squaring the Circle: Trieste and Banking Imaginaries of the Viennese Administration.

12:30 Discussion

13:00 Lunch

Knowledge in an imperial context

14:30 Panel 1

Chair: Christine Lebeau

14:30 Katalin PATAKI (Oxford), The Business of War in Trieste: The Role of Tobacco Trade in International Money Transfers.

15:00 Magnus RESSEL (Frankfurt / Main / Greifswald), The German merchant community in Trieste in the 18th century and its relations with Venice.

15:30 Discussion

15:45 Coffee Break

16:15 Panel 2

Chair: Kolja Lichy

16:15 Costanza LUGNANI (Paris), "In tutto l'Adriatico, e nel Mediterraneo ancora": the Privileged Imperial Oriental Company of Charles VI as a decisive instrument for the opening of a continental monarchy to maritime traffic.

16:45 Christine LEBEAU (Paris), See as an empire. Visits and administrative commissions in Trieste late 17th-mid 18th century.

17:15 Discussion

25th June

A policed or polite society ?

9:30 Panel 1

Chair: Nataša Štefanec

09:30 Aleksej KALC (Ljubljana), The police in the city and territorio of Trieste as a means of security and socioeconomic integration.

10:00 Zeynep ARSLAN (Bochum), Trieste Circulations of the Ottomans (1795-1825) : a Quantitative and Qualitative Ascertainment.

10:30 Raluca MURESAN (Paris), Public Theater and *Ballhaus*: a Central European Architectural Typology (ca. 1750-ca. 1815).

11:00 Coffee break

11:30 Panel 2 |

Chair: Antonio Trampus

11:30 Margarita VOULGAROPOULOU (Bochum), Interculturalism, Community, and Empire in the eighteenth-century Habsburg Adriatic: The Orthodox communities of Trieste and Rijeka through artistic evidence.

12:00 David DO PAÇO (Paris), The Figaro's Paradigm: 18th-Century Trieste and its Unincorporated Society.

12:30 Discussion

13:00 Lunch

Back to the free port : a place, some friction

14:30 Panel 1 |

Chair: Loredana Panariti

14:30 Giulia DELOGU (Venice), Early Modern free ports as gateways of information between competition and collaboration: the case of Trieste.

15:00 Antonio TRAMPUS (Venice), Trieste as information center and the power of the pen: Giacomo Casanova and the international crisis between Venice, Holland and the Habsburg monarchy (1783-1785).

15:30 Discussion

15:45 Coffee Break

16:15 Conclusion Daniel ANDREOZZI (Trieste)

Final Discussion

Contact:

christine.lebeau@univ-paris1.fr

viktoria.junkernheinrich@rub.de

christopher.bermude@univ-paris1.fr